

Year 1 Long Term Plan



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Place Value + and -	Place Value + and - Shape	+ and - (within 20) Place Value (within 50)	Length and Height Wight and Volume	x and ÷ Fractions Position and Direction	Place Value (within 100) Money Time
English core texts	The Jolly Postman	Hansel and Gretel The Bog Baby	Supertato Jack and the Beanstalk	Cops and Robbers	The Lighthouse Keepers Lunch	The Pirate Cruncher
Writing Opportunities	Character Description Instructional Piece	Setting Description Retell of a Fiction Story	Retell of a Fiction Story Persuasive Piece	Non-Chronological Report Letter	Character Description Retell of a Fiction Story	Letter Non-Chronological Report
Science	Everyday Materials	Plants	Animals inc Humans	Plants	Animals inc Humans	Plants
Seasonal change covered throughout the year						
History	Changes Within Living Memory - Inventions		Lives of Significant Individuals – Mary Secole, Florence Nightingale and Edith Cavell		Local History—Mining	
Geography		Mapping the World -UK, Cities and Countryside		Extreme Weather (Hot and Cold comparison)		Oceans & Continents (Atlantic and Pacific)
Computing	Computing Systems and Networks	Digital Painting	Moving a Robot	Grouping Data	Digital Writing	Programming Animations
Art & Design	Jackson Pollock & Sculptures (Andy Goldsworthy)		Roy Lichtenstein—Pop Art		Tom McGuinness—Oil Pastels and Charcoal	
Design & Technology	Design & Make a Toy from the Past - Puppet			Sewing - Mittens		Make a Simple Structure- Seaside Frame
RE (Discovery RE)	Creation Story - Christianity	Christmas - Christianity	Jesus is a Friend - Christianity	Palm Sunday – Christianity	Shabbat - Judaism	Rosh Hashanah and Yom Kippur -Judaism
PHSE inc RHE (Jigsaw)	Being Me in My World	Celebrating Difference (including anti-bullying)	Dreams & Goals	Healthy Me	Relationships	Changing Me
Music	Singing, Listening, Composing and Musicianship is covered every half-term with a new focus					
PE	Athletics	Gymnastics	Dance	Invasion Games	Net and Wall Athletics	Striking and Fielding